

Comprehension

Answer Numbers 1 through 10. Base your answers on the passage “Me and Uncle Romie.”

- 1 How does James feel at the beginning of the passage?
- (A) lucky to be leaving home
 - (B) angry about missing his birthday
 - (C) nervous about going to New York
 - (D) happy to be visiting Uncle Romie
- 2 How can you tell that this passage is told in first-person point of view?
- (F) because the narrator describes the setting
 - (G) because the narrator is the first person to speak
 - (H) because the narrator is one of the passage characters
 - (I) because the narrator knows every character's thoughts
- 3 At the beginning of the passage, what does James think about Uncle Romie's artwork?
- (A) It sounds easy.
 - (B) It sounds ugly.
 - (C) It sounds important.
 - (D) It sounds meaningful.
- 4 At first, how does James feel about Uncle Romie?
- (E) He fears and dislikes his uncle intensely.
 - (G) He feels an instant connection with his uncle.
 - (H) He wishes he could be as talented as his uncle.
 - (I) He feels he and his uncle have nothing in common.
- 5 Why does Uncle Romie usually close his studio door?
- (A) because he is angry with Aunt Nanette
 - (B) because he doesn't want to be disturbed
 - (C) because he is unhappy about James's visit
 - (D) because he fears someone will copy his work
- 6 How does James react when he learns Aunt Nanette will miss his birthday?
- (F) He tries to take a train home.
 - (G) He feels homesick and lonely.
 - (H) He asks Aunt Nanette to stay home.
 - (I) He knows he'll have fun with Uncle Romie.

- 7 Why is first-person point of view important in the sentences below?

I saw saxophones, birds, fire escapes, and brown faces. It's Harlem, I thought. The people, the music, the rooftops, and the stoops. Looking at Uncle Romie's paintings, I could feel Harlem, its beat and bounce.

- (A) It is the only way to describe art accurately.
- (B) It shows how James feels about his uncle's art.
- (C) It shows how Uncle Romie feels about his art.
- (D) It is the only way to describe Harlem accurately.

- 8 What happens when James and Uncle Romie have breakfast together?

- (F) They have an argument.
- (G) They learn about each other.
- (H) Uncle Romie teaches James how to paint.
- (I) James tells Uncle Romie he wants to go home.

- 9 Which sentence describes a change in the way James feels about Uncle Romie?

- (A) "My Uncle Romie stayed hidden away in his studio."
- (B) "Lying in the dark, I heard heavy footsteps in the hall."
- (C) "It turns out Uncle Romie knows all about baseball—he was even a star pitcher in college."
- (D) "Uncle Romie didn't know about cakes or baseball games or anything except his dumb old paintings."

- 10 Which sentence BEST expresses the theme, or message, of the passage?

- (F) Sometimes our first impressions of people can be wrong.
- (G) Cities are more exciting places to live than small towns.
- (H) Aunts are usually easier to relate to than uncles are.
- (I) Feeling homesick is a natural part of growing up.

Mark Student Reading Level:

___ Independent ___ Instructional ___ Listening

Understanding Characters, Theme, Point of View,
Anchor Text

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